

**BEMF Fringe Recital, June 13 2011 4:00 P.M.  
Goethe Institut—Boston (172 Beacon St., Boston MA)**

Angelique Zuluaga (Soprano)  
Allison Edberg (Violin)  
Bernard Gordillo (Harpsichord)

***I Love And I Must***

*Disfrazado De Pastor Vaja El Amor* (J. Hidalgo 1614-1685)  
*Aunque Contra Mi Indignado* from *Acis & Galatea* (A. Literes 1673-1747)  
*El Pícaro de Cupido* (S. Durón 1660-1716)

*Sonata in F major, Op. 5 No. 10* ( A. Corelli 1653-1713) Mvmts. 1 & 2

*Venus & Adonis* (G. F. Handel 1685-1759)

*Chacona* from *Flores De Música* (Martin y Coll d. circa 1734)

*Nascente Maria* (B. Strozzi 1619-1677)

Intermission

Three Songs from the *Gresham Autograph* (H. Purcell 1659-1695)

*Now the Night is Chac'd Away*  
*Thus to a ripe, consenting maid*  
*I Love and I Must—Bell Barr*

*Sonata in F major, Op. 5 No. 10* ( A. Corelli 1653-1713) Mvmts. 3, 4 & 5

*Amore Traditore* (N. Fago 1677-1745)

*Singet dem Herrn—Psalm 98, 1-4* (D. Buxtehude 1637-1707)